

## TECHNICAL SPECIFICATIONS

Chloe Loftus Dance - *The Arboreal Aerialist*

### Company:

Chloe Loftus (Artistic Director & performer)

Tym Miller-White (Rigger / Steward)

Run time: Installations style, usually lasting between 20-30minutes per performance depending on the tree. Can be performed up to twice per evening. Chloe & programmer liaise to find a suitable tree where there is good public foot traffic below.

Rigging: Tym Miller-White is a Level 3 IRATA qualified rope access technician. Usually pretty quick and straight forward - a sling is rigged around the tree trunk as high as possible (ideally 6m above performance area) with a swivel and single line static rope. A safety line is rigged to the back of the tree for rescue plan. I provide all the rigging equipment required. Tree required with a large trunk with a decent amount of exposed trunk, ideally around 5-10 metres up. Event organiser welcome to send through images of proposed trees for selection/liaise with Chloe.

Full risk assessment method statement provided.

Set/tech requirements: Performance has no set and requires no audience barriers. Requires mobile PA to run sound (with jack for MP3 playback). Lighting: requires at least one, more if possible, 2 uplights with coloured gel(s) positioned at base of tree. PA and lights to be provided by the event organiser.

Technicians: Required for lighting and PA set up. Tym is then able to manage the playback/performances.

Get-in: Rigging would ideally be carried out at least one day before the first programmed performance to ensure it's timely and allows time for an on-site rehearsal.

Get-out: 45 minutes following final performance.

### Contact:

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