

Touch  
Compass

## Technical Rider

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**AIGA**

**By Lusi Faiva**

**Directed by Moana Ete**



# Show content

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## Synopsis

*AIGA* represents the big dreams and heart-felt reflections of award-winning disabled performing artist, Lusi Faiva.

Exploring identity, family, and desire, *AIGA* is a show that ebbs, flows, dips forward into the wicked and tilts back toward the heavenly as we traverse through the experience of Lusi's beautiful and complex life story. Using music, movement and dramedy, *AIGA* chronologically captures Lusi's life from youth into adulthood, from 1960's Samoa, to the warrior that we bear witness to today.

*AIGA* is a three-year "crip time and c r i p s p a c e" devised work that has not only drawn on the life history of Lusi, but also the experiences of co-collaborators and performers including **Iana Grace Pauga**, **Forest V Kapo** (Te Atiawa - Ngāti Raukawa), **Alex Medland** (Kai Tahu), **Jake Arona** and support writer and performer **Fiona Collins**. The collective creative ensemble of women, non-binary, disabled, non-disabled, Pasifika and Māori gives this work its proud identity.

## Overview

*AIGA* is a medium sized, accessible theatrical production intended for a medium size black box venue, in traverse.

*AIGA* can pack in over 2 days, with an evening performance on day 2, and an extra day for pack out. In total 3 days.

## Additional Information

Warnings:                   Loud music and flashing lights

Age Range:                R13

Run time:                 65 minutes

# The aiga of AIGA

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## Cast and Crew

Lusi Faiva	Creative Lead / Performer
Moana Ete	Director
Forest V Kapo	Performer
Iana Grace	Performer
Fiona Collins	Performer
Jordan Walker	Producer
Rowan Pierce	Spatial & AV Designer
Lindah Lepou	Costume Designer
Lucie Camp	Stage Manager
Isadora Lao	LX Designer
Rihare Te Are	Spatial & AV Design Technical Intern
Andrew McMillan	Sound Design
Izzy Robinson	Production Manager

## Acknowledgements

Jake Arona	Collaborator & Translator
Alex Medland	Collaborator
Lusi Faiva	TC Artistic Direction Panel
Rodney Bell	
Suzanne Conway	
Jon Tamihere-Kemeys	Kaiwhakahaere Matua   GM of TC
Dr Vivian Medina	TC Education Programme Lead
Alisha McLennan Marler	TC Access and Inclusion Outreach Coordinator
Holly Mulligan	TC Marcomms Intern
Izzy Robinson	former Creative Producer of TC
Fiona Saunders	Workshop Stage Manager
Amita Kala	Producers In Training Intern
Jinki Cambronero	Photographer
Matt Gillanders	Videographer
Platform Interpreting	
Arts Access Aotearoa	
Audio Describe Aotearoa	

# Tour party

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Creative Lead / Performer	Lusi Faiva	Ex Auckland
Director	Moana Ete	Ex Wellington
Performer	Fiona Collins	Ex Rotorua
Performer	Iana Grace	Ex Auckland
Performer	Forest V Kapo	Ex Melbourne
Spatial / AV Design	Rowan Pierce	Ex Ōtaki
LX Design / Operator	Isadora Lao	Ex Wellington
Stage Manager	Lucie Camp	Ex Auckland
Producer	Jordan Walker	Ex Gisborne
Carer	For Lusi Faiva	Ex Auckland

# Production Schedule

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\* schedule based on a LX pre-rig being completed

	Time	Task	Who
<b>Day 1</b>	0900 - 1130	LX Focus & Pre-Plot	Izzi & 2 x local crew
	1130 - 1145	H&S briefing & Venue	Full Company
	1145 - 1245	Pack in stage/set	Production & 2 x local crew
		AV set up	Rowan and Izzi
	1245 - 1345	Lunch	Full Company
	1345 - 1445	Spacing of show	Full Company
	1445 - 1545	Vocal warm up & into costume	Cast
		Sound plot	Production
	1545 - 1645	LX plot	Full Company
<b>Day 2</b>	0900 - 1100	Tech hold	Izzi, Rowan & Jordan
	1200 - 1215	Prep for run	Full Company
	1215 - 1330	Run and notes	Full Company
	1330 - 1430	Lunch	Full Company
	1430 - 1800	Rest	Full Company
	1800	Call time	Full Company
	1930 - 2030	Show	Full Company
<b>Day 3</b>	1000 - 1200	Pack out stage/set	Production & 2 x local crew
	1200 - 1300	Lunch	Full Company
	1300 - 1400	LX De-rig	Production & 2 x local crew

For Day 1 of pack in, we would require 2 x local crew please

- 1 SX
- 1 AV & LX

For Day 3 of pack out, we would require 2 x local crew please

- 2 x Production Assist

# Rider information

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\*Refer to install plans for AAF 24 season

## **Staging**

Performance is in traverse

Current Minimum Stage Dimensions 7m x 17m. Grid height 4.7m

### Presenter to provide

- 12x Black or Grey Floor cushions
- Traverse seating

## **Masking**

### Presenter to provide:

- Flat Black Pushup Drapes. 9m Wide x 4m high
- Flat Black Pushup Drapes. 7m Wide x 4m high
- See drawings for configuration
- Additional masking venue dependent

## **Set**

### Supplied by Touch Compass:

- 3x Red Moveable Screens
- 1x V-Shaped Set Piece
- 1x Grey Oval Floor
- 6x Wooden Boxes, assorted dimensions

## **Lighting**

### Presenter to provide

- Inventory
- 1x Good Quality Hazer
- 3x Mac Aura
- 11x 650W Fresnel
- 10x 1000W Fresnel
- 11x Selecon Pacific 23/50
- 2x Showline SL bars
- 4x Silverstar FREZNO 250 HEX
- 1x ETC ION Console
- Appropriate Cabling
- Appropriate Gel

- 3x Turtles
- 1x Scaffold arch using boom stands. 4.2m widex 1.2m high
- 1x Boom at 1m high

Supplied by Touch Compass

- ETC Showfile

**Video**

Presenter to provide:

- 1x Panasonic RZ970 (With Rigging for ceiling rigged Portrait Orientation) ET DLE170 Lens
- 1x Panasonic RZ120 (With Rigging for ceiling rigged Landscape Orientation) ET DLE170 Lens
- 2x SDI 50m
- 2x CAT6 50m
- 2x Decimator MD/LX
- 2x HDMI 1m
- 2x 1m Cat6
- Wireless Router/Switch with 5 Wired connections
- Macbook Pro with Qlab5 and Airserver installed
- 2 USB-C to HDMI Adaptor
- 1 USB-C to Network Adaptor

Supplied by Touch Compass:

- Qlab Showfile
- Iphone XR

**Costume**

Touch Compass will travel with the production costumes

Presenter to provide:

- Costume racks
- Iron & ironing board
- Washing machine
- Dryer

**Dressing rooms**

Touch Compass will require 1 x large and wheelchair accessible dressing room

We require sole use of the dressing room as a space for the cast to prepare for their performance.

The rooms must include:

- Mirrors
- Hot and cold running water
- Showers & accessible toilets
- Costume racks
- Hot drinks & snacks (1 x plant based vegan)

## **Front of House**

<b>Ushers</b>	The presenter to provide ushers
<b>Cleaning</b>	Cleaning at end of performance both FOH and in dressing rooms
<b>Heating</b>	The ability to heat and cool both the performance space and the dressing rooms

## **Stage Management**

- 65 minute running time with no interval
- Please liaise with Stage Management before opening house
- Late comers will be let in, with guidance from FOH

### Presenter to supply:

- Wifi access for Company
- Tea & Coffee making facilities
- Snacks (1 x plant based vegan)

# General and Access

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The entire space needs to be wheelchair accessible. This includes:

- The stage
- Backstage and greenrooms
- Washrooms
- Any other space such as access from the car park etc

In addition to this we must ensure that the floor is kept clear of tech elements and other tripping hazards. This may mean cables to be run through the grid rather than along the floor, or additional cable matts may need to be rented/provided, and additional FOH lighting may be needed for the ease of our audience.

Likewise, additional FOH staff may be of benefit to support any of our audience members who may have access needs.

The work will also have both NZSL interpreters and live audio-describers present for every show.