

# HOUSE OF SAND

## Triptych - Technical Rider

### OVERVIEW

#### Key Contacts:

##### Company Contact:

Name: Eliza Sanders  
Position: Co-artistic director/ choreographer  
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##### Technical Contact:

Name: TBC  
Position: TBC  
Phone: TBC  
Email: TBC

This document contains the basic, minimal needs for the production of *Triptych*. The following must be provided by the Theatre/Festival/Presenter unless otherwise agreed to in writing. Any changes to the Technical Rider must be discussed with and approved by the Company's Technical Contact.

House of Sand will be as flexible as possible to accommodate the needs and/or limitations of the venue/festival, without affecting the artistic quality of the work.

#### Show Outline:

*Triptych* is a dance event composing three 45 minute immersive dance theatre works that explore the nature of parent/child relationship, overpopulation, memory and nurturing. The comprising works premiered a year apart at 2016-2018 NZ Fringe Festivals.

*Triptych* is a creative vision, greater than the sum of its three parts; we wish to create an epic dance event for audiences that honors female agency and celebrates its power.

Further development, staged over workshop periods, is required to present *Triptych* as a cohesive experience. Specifically to develop the transformational performance design, and strengthen the conceptual framework for the choreographic tasks and rehearsal process.

*Triptych* features a core ensemble of four female dancers, augmented by the audience members (Knitting), and for Eggs, a mix of local independent dancers and dance students.

#### Production Personnel:

### Touring Party:

- *Choreographer, Dancer* - Eliza Sanders
- *Dramaturg / Producer* - Charley Sanders
- *Producer* - Melanie Hamilton
- *Dancer* - Sophie Gargan
- *Dancer* - Ella Williams
- *Dancer* - Laura Beanland-Stephens
- *Dancer* - Christina Guieb
- *Performance Designer* - Owen McCarthy
- *Stage Manager* - TBC
- *Technical Operator* - TBC

### Presenter to provide:

- Assistant Stage Manager - must be scheduled from the Company's first pack in day.
- 2 x Stage Mechanist - main duties will be to assist in interval change-overs.
- Local Emerging Independent Student Dancers to be convened in partnership between House of Sand and the presenter.

## **VENUE REQUIREMENTS**

### **Stage:**

Minimum stage dimensions of 12000mm x 7000mm- this must be a sprung wood floor covered in dance floor. No concrete. If the venue floor isn't sprung please discuss options with the Company.

Minimum height requirement of the stage area is 4500mm from the grid to the floor. *Triptych* includes a number of rigged objects that move in/out of the space on individual pulley systems.

The stage and seating configuration vary for each of the three pieces in *Triptych*:

- *Knitting* - End on seating, with some audience on stage throughout
- *Feet.us* - Traverse seating, audience able to roam on stage for first 10-15minutes.
  - The traverse seating does not need to be half of audience capacity - dependent on the space this configuration can be up to three rows of un fixed additional seating.
- *Fear of Eggs* - End on seating

To ensure the audience can safely move between their seats and the stage it is our preference that the front row of seating be at the same level as the performance area.

Upon confirmation of the venue House of Sand will provide updated staging details noting the adjustments for each of the three pieces, depending on the specific configuration and flexibility of each venue.

### **Dressing rooms and hospitality:**

Presenter to provide:

- A minimum of 2 dressing rooms. Additional dressing rooms will be required depending on the number of additional local dancers involved. Dressing rooms must be for the exclusive use of the performers/company. All rooms must have temperature control.
- Access to toilets, showers and mirrors, ideally these amenities are connected to dressing rooms.
- Access to laundry facilities with minimum 1 x washing machine, 1 x dryer.
- Access to a green room space and kitchen facilities. Minimum kitchen requirements are - access to hot/cold running water, microwave, refrigerator, tea/coffee.
- Additional space to set up a production office, this could be an extra dressing room. Room must have a stable internet connection and a printer.

House of Sand is committed to reducing the amount of single use plastics. Please provide access to water coolers (including side of stage) in lieu of bottled water.

### **Front of House:**

*Triptych* is made up of three 45 minute dance works, with a 15 - 20 minute interval between each. There is significant changeover and cleaning to be done during the intervals so it is imperative that the audience are exited from the theatre promptly.

Front of House will need to closely liaise with the Company Stage Manager regarding opening the house prior to each work.

It is preferable that we do not play any pre show announcements prior to the performance. If these are required by the Festival/Presenter/Theatre please discuss options with House of Sand's Producer.

Required warnings across the three works may include: Nudity, Strobe lighting effects and Allergens (Feathers).

Fear of Eggs touches on themes surrounding abortion - in discussion with the Festival/Presenter/Theatre we may decide that a content/trigger warning is appropriate. These works contain elements of audience interaction - this is always voluntary.

If the audience entry point does not lead on to or cross the stage then Late comers may be seated during a specific section (roughly 8-10 minutes in to the first piece) - FOH will be advised by the Company Stage Manager about this. After this time latecomers will need to be held until an interval.

If the audience entry does lead on to or cross the stage then Late comers will need to be held until the interval. It is our preference to avoid holding audiences, in this situation we would prefer to hold the start of the show, up to 5 minutes.

House of Sand standard policy is that all recording and photography is prohibited during performance. Festival/Presenter/Event arranged recording must be agreed to by the Company in advance and all persons must be briefed by the Company Stage Manager on the day.

## **TECHNICAL & PRODUCTION REQUIREMENTS**

### **Masking:**

Triptych should be staged in a venue where we can play within solid walls, rather than soft masking. This is also beneficial in regards to mess and cleaning during change over/pack out.

For performance and AV two of the works require a white back wall. Please discuss with the Company options for achieving this within your venue.

### **Set and Props:**

#### Presenter to provide:

- 2 x dance floors (1 x black, 1 x white). White floor is layered on top of black during an interval. Please discuss with Company specifics around quality and treatment of the White Floor.
- 2 x industrial vacuum cleaners, as well as the usual broom/dustpan and mop/bucket.
- Feathers - 1 x feather down pillow per performance.
  - Hypoallergenic(synthetic) / bulk purchase options considered.
- 1750mm x 650mm yoga mats or appropriate substitute.
- 6 x Towels/ 3 x buckets (slime containment/cleaning )
  - Towels can be washed nightly with show laundry.
- Slime ( components/recipe to be provided by Company)

#### Company to provide:

##### *Knitting While Sleeping:*

- 5 x Umbrellas
- 16 x Small feather pillow cases
- 16 x white yoga mat covers
- Consumables (1x raw whole chicken) - purchased each day.

##### *Feet.us:*

- Curtains and corresponding pulleys and lines for rigging.
- Root ginger props
- Egg prop (1000mm x 1000mm x 500mm)

##### *Fear of Eggs:*

- 120 x Finger puppets (Hands/Feet)

### **Audio:**

Presenter to provide:

- Operating position with an unobstructed view of the stage area. Centre at the back of the seating block is ideal.
- 1 x mixing console at operating position.
- PA System tuned for robust, even coverage of the entire audience and when required to onstage monitors for foldback.
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Company to provide:

- Operating laptop running Qlab

**Video/Projection:**

AV projection is only used during *Feet.us* & *Fear of Eggs*.

Presenter to provide:

- 2 x Projectors ( 1 x rigged, 1 x stage level)
  - Minimum 4K projector rigged FOH
- All corresponding rigging
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Company to provide:

- Operating laptop
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**Lighting:**

Presenter to provide:

- Programmable LX console - Ideally from ETC family.
- Operating position with an unobstructed view of the stage area - must be in the same area as other technical consoles.
- Minimum number of dimmer channels required TBC
- All necessary cables and adaptors TBC
- Number or required positions for ground based LX units & corresponding gear (booms/turtles) TBD

All LX units must be in good working order and be supplied with safety chains, colours frames and barn doors as applicable. Spare lamps and bulbs for every type of unit must be available onsite from the start of install.

Company to provide:

- LX Plot and additional paperwork, inclusive of gel cut list. Paperwork can be provided once House of Sand's technical contact has received venue technical drawings, inventory lists and grid plans. All plans must be to scale.

## **Stage Management:**

## **HEALTH & SAFETY**

House of Sand supports and is actively implementing the Guide to Safe Working Practices in the NZ Theatre and Entertainment Industry.

House of Sand has a Company Code of Conduct, which includes a workplace and volunteer bullying and sexual harassment policy. We are happy to provide copies on this on request, it will be included in our show specific health and safety documentation.

This rider does not include any venue/environment specific assessment as we would obviously abide by the policy and procedures of the Festival/Venue. House of Sand will work with the Festival/Presenter/Theatre to create specific risk assessment and procedures.

## **MARKETING**

Marketing and promotion of the show to be managed by the presenter, with design and publicity input from the company.

## **TRAVEL, ACCOMMODATION & PER DIEMS**

### **Travel:**

Ideally all House of Sand touring Company would arrive in the city no later than midday on the day prior to pack in.

Requirements if flying, or if required compensation for driving in a personal vehicle. TBC

We may be travelling with a vehicle that will need to be securely parked for the duration of our time, and able to be parked at the venue for pack in/out.

### **Accommodation:**

Presenter to provide suitable accommodation for all touring party members, each person requires their own room. 10 rooms for # of nights (depending on season length). Late check out must be available if the Company departs the day after performance.

Ideally accommodation is within walking distance of the performance site.

Per Diems:

The presenter will provide industry standard per diems per company living away from home artist members per day for the duration of the project. These should be given to the Producer in cash upon arrival with the Festival

## **POSSIBLE DEVELOPMENTS**

House of Sand is keen to work with Festival/Theatre/Presenter on the areas where Triptych can be expanded and developed to best suit your event/festival environment.

### **Accessibility and Inclusion:**

House of Sand is committed to making our art and performances accessible and inclusive for all people. This work is ongoing and requires assessment and development for each unique show and environment.

We want to work with Festival/Theatre/Presenter to maximise opportunities toward this goal as part of the Triptych season.

For House of Sand this means:

- Performing in venues/spaces that are accessible to people of all bodies and abilities.
- Safe access to gender neutral bathrooms
- Having a culturally inclusive and respectful approach to all content/marketing/audience engagement.

And when appropriate for the work:

- Offering relaxed performances as part of the season
- Sign interpretation
- Audio Description and touch tours
- Captioned performances

These steps are by no means exhaustive and we are enthusiastic in our desire to work with Festival/Presenter/Theatre to build on and implement these actions.