

Skin Hunger

Production Rider v2.0

08/03/23

prepared by Michael Craven

This document is not intended to create additional costs the Production is responsible for. Anything requested that has a budgetary impact for the Company must be agreed upon beforehand.

Times and schedules are indicative only, a schedule specific to the venue will be created once transportation and other factors have been taken into account.

This show is about grief and dealing with loss. We would like to provide access to grief counselling resources in the foyer of the venue and will try to have a qualified counsellor at each performance.

Production Contacts

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| Edward Peni Producer Eward.pene.create@gmail.com 022 010 2550 | Michael Craven Production Manager mhpcraven@gmail.com 021 140 8580 | Tatiana Hotere Writer & Producer tatihotere@gmail.com 021 585 102 |
| Jane Hakaraia Design janehak@gmail.com 021 491 796 | Romy Hooper Director romy.hooper@gmail.com | |

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| Production Members 1 x Producer 1 x Production Manager 1 x Director 3 x Performers 1 x Technical Designer | Performance Details Duration: 1h 15m Interval: None Rating: R16 |
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Transport

Set and technical elements will travel in cast and crew vehicles.

The theatre loading dock will need to be clear for pack in and pack out days. Preferably car parks will be available for Cast and Crew use during the season.

The minimum performance space is 8m wide, 4m deep and 4m high.

Set

The set consists of:

- 1 x Extra large lavender satin curtain
- 1 x White lace backdrops (1m each)
- 1 x Pink round table
- 1 x Pink wheeled ottoman (2m long)
- 2 x Clear plastic chairs
- 1 x Lavender hat stand

The venue will provide:

- A black stage space.
- Battens rigged upstage to hang 3 lace backdrops.
- A curtain track that crosses the whole DS section of the stage wing to wing, allowing a curtain to be pulled along the entire length. No rope or drawing system is required.

Backstage Requirements

We require one dressing room for the cast with appropriate temperature control and toilet & shower facilities nearby.

Backstage we require:

- Access to a zip or boiling water.
- A dust mop, broom, vacuum, wet mop and bucket.
- Full length mirrors in dressing rooms.
- 1 wardrobe racks.
- Washing machine, clothes dryer, iron, ironing board.
- Wifi Access

Lighting

Lighting requires the following elements.

- ETC Family Lighting Console

House lights should be able to be controlled from the lighting console, if this is not possible the controls should be within easy reach of the operator.

A venue specific lighting plan will be created and provided ahead of our arrival.

A show file will be provided.

Audio Visual

There are projected elements during the show

The venue will provide:

- 5k lumin or above projectors rigged in the front of house position.

Sound

We require the use of a PA able to reproduce clean and even audio to all saleable seats in the house using fills and delays as required.

The venue will provide:

- 2 speakers located downstage left and right.
- A subwoofer
- Cables run from these speakers back to ops position

The production will provide

- 1 x Qlab5 and Macbook Pro with show file

Comms

Venue to provide comms between stage managers desk and operator position.

Crew

For pack-in and out we require

- 2 x technical crew

Show Crew

No additional show crew required

Pack-out

Pack-out will occur immediately after the final show, please provide enough crew to derig and reinstate the theatre.

External equipment can be packed by the cast and show crew.

Please ensure the local technical crew are happy with the state the theatre has been left in prior to departure of the Producer.

Health and Safety

The producer will provide a risk assessment document.