

HOUSE OF SAND

all hOurs - Technical Rider

OVERVIEW

Key Contacts:

Company Contact:

Name: Charley Sanders
Position: Co-Artistic Director
Phone: +61 430 965 946
Email: charley@houseofsand.org

Technical Contact:

Name:
Position:
Phone:
Email:

This document contains the basic, minimal needs for the production All hOurs. The following must be provided by the Theatre/Festival/Presenter unless otherwise agreed to in writing. Any changes to the Technical Rider must be discussed with and approved by the Company's Technical Contact.

House of Sand will be as flexible as possible to accommodate the needs and/or limitations of the venue, without affecting the artistic quality of the work.

Show Outline:

All hOurs is a 24-hour performance event in public spaces uniting dance, contemporary music and video art. As the public comes and goes, its three artists remain, continuously dancing, making music and filming/editing in real time. At the top of the show the performance space is surrounded by 24 carefully placed blank screens/projection surfaces. As the show progresses, edited footage of each hour is added, screen-by-screen, and an ever-expanding video art installation grows to fill the space, building anticipation for the work's 24th hour.

In partnership with The Festival/Presenter we would like to build on bringing local and festival artists into *all hOurs* to strengthen the work's ties to the city/festival, create artistic exchanges, and intermittently swell the scale of the work. As a celebration of community, some of the dance and music provocations are best expressed in collaboration with artists or ensembles.

Depending on the type of collaborators there may be additional technical requirements for this unique iteration with Festiva/Theatre/Presenter.

Production Personnel:

Touring Party:

- *Choreographer, Dancer* - Eliza Sanders
- *Dramaturg / Producer* - Charley Sanders
- *Composer & Musician* - Brendan Anderson
- *Video Artist* - Jacob Edmonds

Presenter to provide:

- 1 x Systems Technician - This person should be knowledgeable in both audio and video systems. They will work primarily with our Videographer and may be called on to assist in data wrangling recorded content onto screens. This person would be present for the pack in.
- 1 x security guard at all times during show hours, with 2 security guards required during the evening/early morning period. This can be finalized in consultation with House of Sand and any existing building/site security.

VENUE REQUIREMENTS

Site selection:

All hOurs is conceived for public spaces with high foot traffic. The ideal space is a place of cultural interchange or within a festival hub precinct.

Other considerations:

- Large white/light walls to facilitate projections OR space to erect large projection screen structures.
- Ability for audience to view the work from multiple angles/heights
- Building capacities and anticipated audience numbers.
- Indoor or protected outdoor space possible
- Access to three phase power
- Heating capabilities of the space

Selection of an appropriate performance site is integral to this work and as such needs to be done with maximum input from House of Sands. House of Sands are willing to work with the Theatre/Festival/Presenter to come up with creative solutions where required.

Stage:

Minimum 4000mm x 4000mm dance area - this must be a sprung wood floor covered in dance floor, or wood with foam layer between it and the dance floor. No concrete.

Additional to the dance area we need approximately 2500mm long x 90mm deep x 1000mm high for Musicians and Cinematographer stations. Ideally these stations are connected to the dance area, where space does not allow for this the stations can be built on top of the stage.

Musicians and Cinematographer stations do not need to be the same flooring as the dance surface.

Dressing rooms and hospitality:

House of Sand requires access to a dressing room/green room space during All hOurs. This space needs to be private and not shared with other parties involved with the Theatre/Festival/Presenter.

Due to the duration and structure of the performance this space must be no more than 30 metres away from the stage and must include the following:

- Access to toilets
- Access to kitchen facilities (Boiling water, microwave, fridge)
- Able to be locked/secured during performance hours
- Able to be temperature controlled.
- Enough clear floor space to allow for dance warm up/stretching.

Front of House:

The Front of House environment for All hOurs is evolving and unique with each iteration of the work and requirements of the chosen site. One aspect for joint consideration is how the Front of House/audience spaces change as the show progresses into the evening/early morning. There is opportunity for the audience space to transition as well to invite people to stay longer.

Some options for this include:

- Lighting changes within the space
- Food and beverage offerings
- Additional seating once daytime foot traffic has slowed.

Signage - Presenter to provide

The *All hOurs* performance benefits from explanatory signage with details about the work, and information with how to engage with and further the audience's experience. This should be posted at prominent points leading to the performance space. We encourage our audiences to record and share this work. Creation of this signage needs to be managed by the Presenter with input from House of Sand.

Ushers/Hosts - Presenter to provide

The role of the ushers/hosts for this work is different from within a seated theatre venue. They serve as an easy to identify Festival representative who can talk to the work and answer questions. There should be a minimum of 2 Hosts with the show at all times, with up to 4 Hosts, depending on the size of the space. We suggest 1 host per 100 audience as a guideline.

Due to the length of this work Hosts will have to be managed in shifts. Someone from House of Sands will run a briefing with the Hosts prior to their first shift so that they feel confident and informed in discussing *All hOurs*. This briefing could be done in the days prior to the show commencing, or at up to three points during the performance day.

Responsibilities of the Hosts include:

- Interacting with audiences and offering guidance on ways to view the performance (e.g. pointing out screens with content from earlier hours)
- When required managing audience movement within and through the space.
- Trained to assist in an evacuation situation

TECHNICAL & PRODUCTION REQUIREMENTS

Audio:

Presenter to provide:

- 1 x exclusive 10amp GPO circuit for audio
- 1 x Workstation with adequate lighting (dimensions specified under staging)
- PA System appropriate for venue/space. This will need to be spec'd in consultation with the Company Technical Contact
- All corresponding cables connect to the Company mixing desk with L & R output.
- Keyboard, Electric Guitar & Amp **OR** expenses of additional freight.

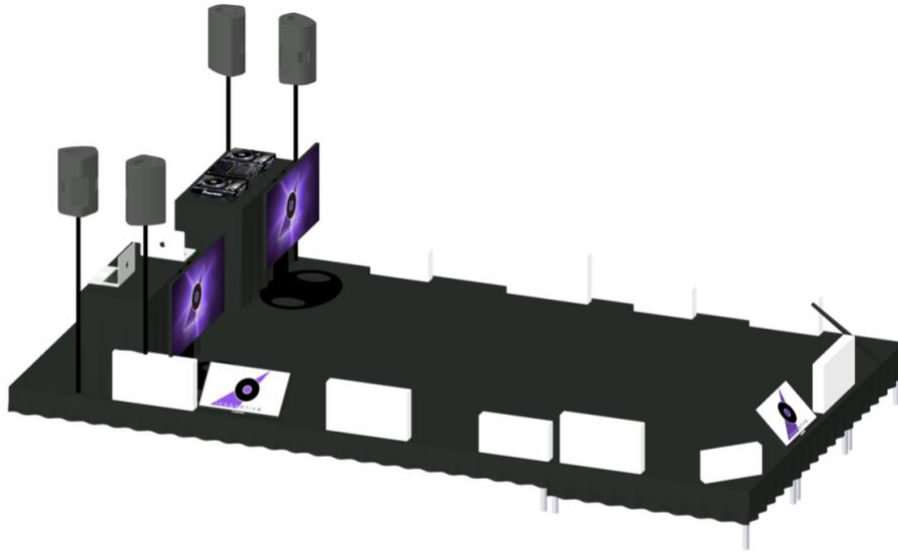
Company to provide:

- Mixer/Mixing Desk
- 2-3 Synthesizers
- 2-3 Drum Machines
- Sample Pad
- Electric Guitar and Piano
- Include a basic stage plan of setup of company audio gear

Video/Projection:

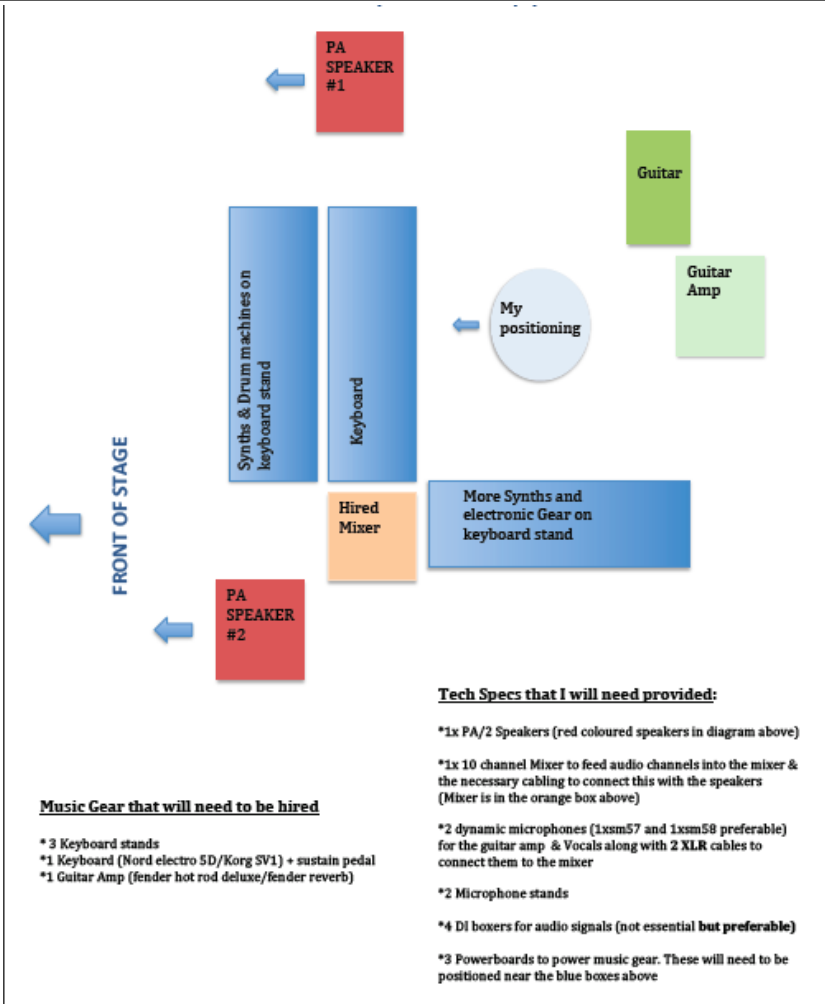
Presenter to provide:

- 24 x video surfaces. This can be made up of a combination of screens and projections on appropriate surfaces. Ideally at least 2 of these are large scale projections over 3m wide.
- Video surfaces and screens can be placed in the performance space in a variety of ways i.e some hanging, on stands, placed at ground level etc. Below is an example of screen configuration from a previous iteration of *All hOurs*.



01	All Out Dance Event	100
02	363 George St Foyer	100
03	Sydney Filipe Festival	100
04	300 Harcourt	100
05	GEN 01	100

Innovative Production Services Ltd trading as: InnoVox 2016 Sydney NSW
 #10101 1001 10101 10101 10101 10101 10101 10101 10101 10101



Music Gear that will need to be hired

- * 3 Keyboard stands
- * 1 Keyboard (Nord electro 5D/Korg SV1) + sustain pedal
- * 1 Guitar Amp (fender hot rod deluxe/fender reverb)

Tech Specs that I will need provided:

- *1x PA/2 Speakers (red coloured speakers in diagram above)
- *1x 10 channel Mixer to feed audio channels into the mixer & the necessary cabling to connect this with the speakers (Mixer is in the orange box above)
- *2 dynamic microphones (1xsm57 and 1xsm58 preferable) for the guitar amp & Vocals along with 2 XLR cables to connect them to the mixer
- *2 Microphone stands
- *4 DI boxes for audio signals (not essential **but preferable**)
- *3 Powerboards to power music gear. These will need to be positioned near the blue boxes above

Company to provide:

- Tripod
- Gimbal
- 2 x Panasonic GH5 - Battery powered w. 2 Panasonic batteries, 2 3rd party batteries
- Various lenses
- External monitor
- Laptop
- Hard drives
- 2 x YongNo 360 v1 light sticks
- 24 x USB's (min 16 GB)
- Assorted batteries and cables

Lighting:

No generic lighting plan exists for this work because it is site specific work and created in response to each space it is performed in. Once a performance venue/location has been agreed to we will work with you to establish what lighting enhancement is required. With the work running for a consecutive 24 hours we anticipate that some additional lighting will be required in most settings.

Stage Management:

All hOurs runs continuously for 24 hours. This time is broken down into 1 hour performance blocks, consisting of 55minutes of performance and 5 minutes of rest. During the 5 minute rest period the performance space is kept activated by the works soundscape and content on screens/surfaces. No stage manager is required.

Presenter to provide:

Food for the three performers for the 24hours of performance, totalling approx 60 small serves. These are best composed of small snack items with a mix of hot and cold options. The following is an example of appropriate foods - Protein bars, minute noodles, quick oats sachets, glucose lollies, fruits (bananas, grapes), tea & coffee, barocca.

The Company will advise about any specific food allergies/intolerances prior to arrival.

Rehearsal Space:

We will require a rehearsal space with sprung floor and basic sound system in the days prior to the performance. Duration of local rehearsal will be determined by the number of local collaborators, with a requirement of approximately four in-studio hours per collaborator/ensemble of collaborator.

Freight:

Presenter to provide:

The company's technical equipment requiring transportation includes at minimum:
1 x large hard

2 x small hard pelican cases

1 x large suitcase of Videography equipment

Transport can be by freight or additional personal baggage at the presenter's cost.

transported by 2 x additional checked baggage pieces (25kg/piece) at presenter cost.

HEALTH & SAFETY

House of Sand supports and is actively implementing the Guide to Safe Working Practices in the NZ Theatre and Entertainment Industry.

This rider does not include any venue/environment specific assessment as we would abide by the policy and procedures of the Festival/Venue. House of Sand will work with the Festival/Presenter/Theatre to create specific risk assessment and procedures.

A significant risk is managing the health and wellbeing of our performers in the lead up to and during the 24 hour show. House of Sand has developed an existing internal H&S procedure to ensure well being of the artists over the 24hour duration of performance. Key to implementing this are adequate down time on either side of the performance, access to private quiet space and access to nutritious food throughout. Details on this procedure will be included in our Festival/Season specific risk assessment.