

# THE HAKA PARTY INCIDENT

Technical Specifications

June 2021

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The Haka Party Incident  
by Katie Wolfe  
An Auckland Theatre Company production

**Duration 110mins plus a 15min interval**

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

*The Haka Party Incident* resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua.

The incident sent ripples through the nation and changed race relations in New Zealand forever.

**Touring Personnel – 13people**

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**Performers x 7 – original cast of Roimata Fox, Neenah Dekkers-Reihana, Lauren Gibson, Richard Te Are, Jarred Blakiston, Aidan O'Malley & Patrick Tafa**

**Stage Manager – Catherine Grealish**

**Lighting & AV Operator – Abby Clearwater**

**Sound Operator – TBC**

**Production Manager – Emily Hakaria (tour makers)**

**Truck Driver & Head Mechanist – Alistair Cameron**

**Tour Manager – Aroha Rawson**

**Staging and Set**

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The Haka Party set consists of a floor, a back wall and a picnic table.

The company tours the floor and the wall, and the picnic table is to be sourced locally.

The floor is rolls of vinyl creating a performance space 10m wide x 11m deep.

This requires undertaping using strips of PVC tape onto the venue floor then strips of double sided tape onto the ATC tape.

The wall is made of 12 sections:

5.42m high x 10.98m wide.

The wall is then attached to a fly batten in 9 x 1220mm wide sections using 18 x 1.2m black wire ropes shackled to eyebolts (rigging provided by company).

The wall sits on the ground once built and does not fly, the attachment to the fly batten is for support only.

**Presenter to provide**

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1 x standard picnic table as per picture (or similar) – this must be sturdy enough to stand on.

3 x costume racks for side of stage.

2 x small props tables for either side of the stage (approx 1m x 1m size)

2 x containers for holding long rakau sticks

1 x table for mics with space for 14 mic packs

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## Masking

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This production has no masking.

As such, we require your backstage area to be clean and tidy as it is fully exposed to the audience.

Where possible, boxes, cases or equipment that may usually be stored against the back wall of the stage or side stage must be stored elsewhere.

Lighting bars and borders sit approx 6.5m above stage.

All legs, tabs etc must be removed if your venue does not have the fly height for them to be out of sight at full trim.

**Please note in some venues we will be using the most upstage fly line for our wall, therefore if this is your usual cyc position we will require your cyc be removed or moved to another lineset.**

**Please let us know in advance if this needs discussion.**

A venue specific hanging plot will be sent 3 weeks prior to the pack in date at a minimum.

## Lighting

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Where possible a pre-rig is preferred.

If this is not possible we require the bars to be in correct positions and clear of any standard rig, prior to the company's arrival.

This design utilises pan fly bars for side lighting.

Specific scaff pipe & rigging requirements will be discussed on a venue specific basis.

Please note if your venue does not have pan bars, then boom bases and booms will be required

## Company to Supply

- 8 x Selecon PL2 cys
- Show file for ETC consoles
- Venue specific Lighting Plan
- 4 x Par top hats

## Presenter to Supply

Control:

- ETC EOS, GIO or ION XE lighting console *No substitutes accepted*
- Operating position, LX and Sound operate side by side
- Venue appropriate backup system
- 96 dimmers
- Comms to stage

*Substitutes acceptable but must be approved by the touring LX Technician prior to arrival*

LED Fittings:.

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- 16 x Martin Rush Par 2 (can be substituted with LED wash fitting capable of 35° flood)
- 8 x Showline SL Bar 620 (can be substituted with similar LED strip light)

### Generic fittings:

- 12 x 1200w F
- 9x1200wPC
- 2x2kwPC
- 18 x Pacific 12/28
- 22 x Pacific 14/35
- 7 x Pacific 23/50
- 4 x Par CP60
- 6 x ParCP61
- 10 x Par CP62

### Accessories provided by venue:

- 1 x Gobo holder for 23/50
- 6 x Turtles
- AC cable, DMX cable, nodes, splitters etc
- Gel

## Audio

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### Company to supply

The Haka Party will tour the following:

- IEM system – In Ear Monitoring
- Radio Mic system - 10 channels of RF including beltpacks *all frequencies can be provided prior to tour on request*
- All microphones and cabling for this
- FOH Console – Behringer X32
- Audio Interface and Q-Lab
- Acoustic Guitar
- 2 x guitar stands

### Presenter to Supply

#### FOH Audio

- Full PA including subs
- Mix position rear centre of auditorium – LX and Sound operate side by side.
- Space for our console , LX console , Interface and two laptops
- Multicore to stage
- 2 x shot gun mics or PCCs

#### Surrounds

The audio is available as stereo, 4:1 and 5:1

Ideally we would have a centre speaker and 2 speakers (each level) on stands at the back of the auditorium.

This can be discussed individually with presenters.

#### Stage Audio

4 x monitors **on stands**, paired as Left US/DS , Right US/DS

We need 4 returns/sends to stage

- 1 x Left monitor pair
- 1 x Right monitor pair
- 2 x IEM rack

Our radio mic and IEM rack will be positioned side of stage next to your stage box.

- 4 x mic stands for aerials.

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## AV

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### Presenter to Supply

A 10K (min) projector with shutter capability either internal or external shutter controllable at LX FOH.

This will be run from the companys touring Q-lab system.

All cable to run to lighting control position.

Position as per LX plan for each venue.

### Backstage requirements

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- 4 x dressing rooms with running water/chairs and dressing tables.
- Shower and wash basin facilities.
- A green room with kitchen facilities.
- A separate quiet space would be appreciated.
- Laundry facilities

Inclusion of a steamer back-stage is ideal for preparing costumes

- Fresh fruit and snacks
- Non alcoholic beverages, tea, coffee, juice etc
- Access to filtered drinking water (eg: water cooler or filtered tap)
- Internet access

### Catering

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Tourmakers will cover costs of a hot meal for the touring party (13 people) on show days.

The allocated budget for this is \$25 per person.

Pre-ordering and delivery of meals will be arranged by the Festival in consultation with the Tour Manager.

Dietary requirements will be provided by Tourmakers.

### Schedule and Crewing

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A production schedule will be supplied and negotiated with each venue .

#### Load in Crew required:

1 x VT

4 x mechanists (floor & wall)

1 x Fly tech

1 x Loader

4 x LX

1 x SX

#### Show crew required:

1 x VT

#### Load out Crew required:

1 x VT

4 x mechanists

1 x LX

1 x Fly tech

1 x Loader

### Transport

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The company is touring a 3-Tonne truck which will require dock access.

If the truck cannot remain in the dock for the duration of the companies residence please provide alternate parking.

The truck dimensions are L x W x H 6500 x 2500 x 3000

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The company requires parking at the venue for one passenger vehicle (14-seater).

## Contact

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Production Manager

Emily Hakaraia

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Producer - Tourmakers

Jo Bond

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