



## **Whakapapa**

### **By Jolt**

#### **Theatres and Performing Arts Centres – Technical and Performance Rider**

This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. As an inclusive company we value accessibility, and it is important that all venues we perform in are accessible to audiences and performers with disabilities.

##### **Facility:**

###### **Stage Requirements**

- Stage Size - minimum 6 by 9 metres
- Wings/offstage space – not necessary
- Stage surface – the piece is a dance work so a flat and trip free floor is required for the safety of the performers.

###### **Set**

- The presenter agrees to supply 12 chairs for use on stage and 1 small table. All other props and set are supplied by Jolt.

###### **Backstage**

- Dressing Rooms – Presenter agrees to provide 2 dressing rooms with enough chairs for all performers and with adequate heating and cooling.
- Wireless Internet: The presenter will supply an area with wireless internet access.
- The presenter will supply an area where the company can warm up (this can be the performance space).
- The presenter will supply an area where Jolt company can eat and drink away from the audience spaces.

**Technical:**

## Lighting

- Jolt does not tour with any lighting equipment.
- Presenter agrees to pre-hang Whakapapa – ideal lighting plan available from 31 August 2024 but we can work with a basic wash and some side and floor lighting.

## Sound

- Jolt will supply all music to venue.
- Presenter to supply sound system.
- 2 radio mics supplied by the presenter.

## AV

- Jolt will supply all AV content to be played.
- Presenter to supply screen and projector.

**Personnel:**

- Performers – Whakapapa can be performed with anything from 5-8 performers depending on budget.

## Jolt Team

- o 3-6 disabled performers are part of the cast.
- o 2 non-disabled performers are part of the cast.
- o 1 company manager/stage manager will tour with the company.

## Presenter to supply

- o Front of House Team
- o Lighting/Sound and AV Operator to work with Company Manager/Stage Manager

**Marketing:**

Jolt will supply imagery, show reel and occupying blurb for promotional purposes. Jolt will work with presenters, PR and media and marketing teams to assist in raising public awareness through the use of Jolt social media platforms and databases. Jolt Artistic Director and performers will be available for interviews and media appearances when possible.