



Technical Specifications

SHOW TITLE: *Where The Water Lies*

Show Running Time: 60 Minutes, no interval

Max number of show per week: 7

Max number of shows per day: 1

PERSONNEL REQUIREMENTS (Include Touring company, Production Manager, Company Manager, Technical Operator, Stage Manager, Performers)

NAME	PHONE	EMAIL
James Ladanyi (writer, performer)	027 7761 362	jamescladanyi@gmail.com
Tech Operator (tbc)		
Tour Operator/Prod Mgr (tbc)		

STAGING REQUIREMENTS

Performance space must have an external window, that allows natural light into the space.

Minimum Stage Dimensions: 3m wide x 5m deep

Minimum Performance Space: 3m wide x 5m deep

Minimum Wing Space: No Wing Space Required

Fly system required?: NO

Do any items fly in? NO

Stage Surface and Color: The original run of the show had a bare concrete floor, splattered with paint (the actual floor of MEANWHILE Gallery). In a similar 'found space' environment, any hard floor is acceptable. In a black box, or more traditional theatre venue, the floor may need to be covered and splattered with paint to assist the design of the production.

Preferred Operator position: where they can clearly see the stage and hear.

Please list any set equipment/items that would be required for the production.

Quantity	Type of Fixture / Accessory	Source:
1	bar table- a simple 1m long x 50cm wide x 1m high bar table	Producer owns
1	working lamp, that can fit smart LED bulb	Producer has access
1	Smart LED bulb	Producer has access
2	bar stools	Producer owns
5	Artworks used in the show	Producer owns
4	Command wall hooks- for affixing art to a wall	Producer owns
1	Rubiks Cube	Producer owns
1	Pint glass	Producer owns

LIGHTING Requirements and Itemisation

(If applicable, please attach Lighting plan, Instrument List, Colour Cut List and Cannel Hook Up)

Please list any lighting equipment/items that would be required for the production.

Quantity	Type of Fixture / Accessory	Source	
chnl	fitting	focus	
1	Smart LED	in lamp that sits on bar table throughout the show	
		- various states, preprogramed into phone app	

VISUAL Requirements and Itemisation

Where The Water Lies doesn't have AV

SOUND Requirements and Itemization

Does the show require a PA system?: NO
 Does the show require foldback? NO
 Does the show require microphones?: NO
 Does the show require any backline? NO
 Does the show include Royalty Fees? YES

(If yes, please submit a song breakdown including song name, artist and year composed)

Song	Artist	Source	Year
'Babys'	Bon Iver	Licensed via APRA (full length of song 4 minutes 40sec)	2011

Please list any sound equipment/items that would be required for the production.

Quantity	Type of Fixture / Accessory	Source: (Owned or Needs to be supplied)
2	left and right speaker	Owned, although may be sourced if current speakers are deemed to be insufficient to particular venue (in terms of volume output to fill the space)

FACILITY Requirements (e.g dressing rooms, laundry)

How many dressing rooms are required? 1
Does the production require daily dry cleaning? NO
Do you need access to laundry facilities? NO
Does the production itself require internet? YES

FRONT OF HOUSE

Is participation from the ushers required? NO
Special Effects (e.g Haze, Smoke, Strobe, Pyro): NO
Late-Comer Policy: **No latecomers.** Happy to start the show 5 minutes late, and any people who arrive after that may exchange their tix for another show (if available) at no extra cost

FREIGHT Requirements (If Applicable)

Does the show require freight? NO

TRANSPORT Requirements (If Applicable)

Can the touring party fit in a 12-seat vehicle? YES
Does the show require a tow bar / trailer? NO
Drivers: Can a touring party drive the vehicle? YES

HEALTH and SAFETY

Do you have a Risk Assessment?: NO
(If Yes, please submit Risk Assessment with this document)

SCHEDULE

With pre-rig, is it possible to do a one-day bump in and performance? YES

In a tour scenario, it would be possible to pack-in and perform the show on the same day.
However, owing to the nature of the show, it would be preferable to pack in and tech the day before opening / performing.