

Subtle Dances

# Production requirements

Staging:

Black Dance floor allowing dance space of 12m wide by 10m deep.

Standard masking

Smother on flyline 54

Cyclorama flyline 57

Carpet runners side of stage

2x quick change booths with mirrors

Hazer

Stage manager to call from side of stage with monitors.

One solid backed chair as a prop… will confirm as to the style etc asap.

Sound:

A PA that will cover every seat in the house with a Digico SD11 or Midas Pro 1 console with the appropriate I/O. Note here that we will require subs as it’s not just the Trio but also backing tracks with potential low frequency content.

A redundant Qlab play back system, the trio will need click track for some of the pieces.

 Monitors from both stage left and stage right either flown or on a stand (this may need to be multiple positions depending on how deep the stage is, I will take your advice for this).

Something like a d&b audiotechnik E8 is perfect for this kind of thing and would be easily flown or mounted.

                4 x DPA 4099 microphones with 1 x violin mount, 1 x cello mount, 2 x piano mount

3 x stereo in ear monitor systems with 3 packs and appropriate antenna. Shure PSM1000 or Sennhesier G3/4.

                Cabling to suit.

Lighting:

House rig 3 colour wash. 4 booms per side with 4x Source 4 26 degree profile & 1 PC 1200

1 Par 64 cp61 unit on each side ladder.

12x profile units FOH Bridge #2

Curtain warmers from FOH.

Cyc lights

ETC ION lighting desk

Crew:

Venue Manager x 1

Venue Tech x 1

Sound Op x 1

Lighting Op x 1

Flys x 1