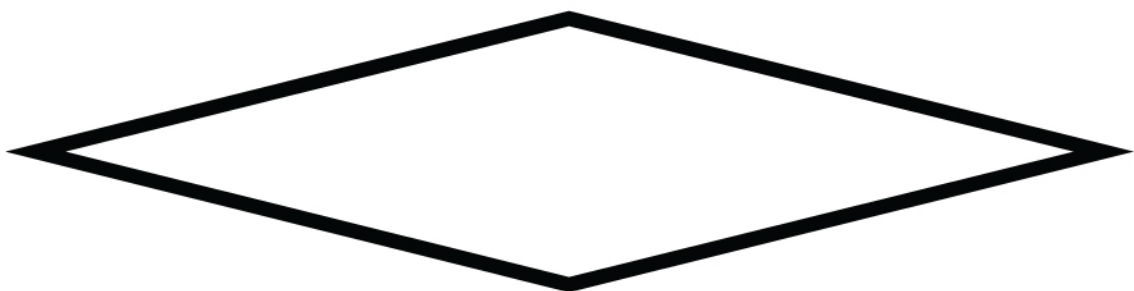


# **‘NIGHT LIGHT’**

## **The Fibonacci**

### **Uku: Behind the Canvas**

Technical Rider  
As at 18<sup>th</sup> July 2021



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## **TOURING COMPANY & SHOW INFORMATION**

Artistic Director x 1  
Artistic Manager/Tour Manager x 1  
Production Manager/Stage Manager x 1  
Technical Operator x 1  
ASM x 1  
Dancers x 7

**TOTAL** 12

**RUNNING TIME** 84 minutes  
The Fibonacci - 24 minutes  
Interval - 20 minutes  
Uku: Behind the Canvas - 40 minutes

## **THE NEW ZEALAND DANCE COMPANY CONTACT DETAILS**

Interim Chief Executive: Caroline Bindon  
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Creative Producer: JP Bolton  
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## **FREIGHT DETAILS**

- 1 x Crate
- 1 x Suitcase
- Dance floor boxes

## **STAGING**

The stage must be level & smooth (preferably no rake).

It must also be clean, tidy & clear of excess equipment & debris, prior to the company's arrival.

Sprung wooden floor surface – NO CONCRETE

This production uses haze.

All dress rehearsals must be able to be performed under show conditions including auditorium lighting, exit lighting & air conditioning.

**Uku: Behind the Canvas uses minimal clay as a set component, lightly painting the dancers during the performance.**

### **Ideal Dimensions:**

- Performance depth: 12m
- Performance width: 11m
- Full onstage counterweight system
- Trim height: 8.5m
- Minimum offstage wing space
  - 2m OP
  - 2m PS
- Upstage cross-over required
- Backlighting of the cyc and backdrop from the floor is required

*Please note within reason, we are able to adapt our production, so please contact us to discuss if your venue is outside these parameters.*

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- Black tarquet dance floor to cover a performance area 12m wide x 11m deep
- White tarquet dance floor to cover a performance area 10m wide x 9m deep
- 1 x Black Gauze
- 1 x White Cyc
- 1 x Flown full stage flat black smother – 0% fullness black tabs may be used
- 5 x Borders
- 5 x Sets of legs
- Mops & buckets to clean the dance floor
- Methylated spirits to clean the dance floor

*If touring nationally, NZDC are able to provide the dance floor. Presenter to arrange and pay all freight costs.*

This production uses haze.

All dress rehearsals must be able to be performed under show conditions including auditorium lighting, exit lighting & air conditioning.

**NZDC PROVIDES:**

- Rigging for hanging a flying Par64 CP60
- Uku backdrop 14.4m wide x 7.2m high
- Clay
- Mops, buckets, towels for cleaning clay
- Carpet runners/polythene/tarpaulin to protect venue floor from stage to dressing rooms

## **LIGHTING**

A lighting plan specific to your venue will be forwarded prior to the pack in.

Lighting fixtures may only be substituted in consultation with the company production manager.

A comprehensive generic lighting system profile with generic lighting plan is available on request.

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- ETC ION XE or GIO lighting console with 2 external screens
- 30 x Pacific 23/50
- 9 x 1200w PC
- 23 x Par64 CP62 (black)
- 1 x Par64 CP60 (must be black and in a clean and tidy condition)
- 6 x 4way 1000w/1250w Cyc units (on ground)
- 1 x Hazer (MDG Atmosphere or similar)
- 12 x Boom bases
- 4 x 2m Boom pipe
- 8 x 3m Boom pipe
- 30 x Boom arms
- Gel as per plan
- All cable (AC & DMX)
- Dimmer circuits to cover full lighting plan
- Spotting lamp
- Genie lift, ladder or access equipment to reach minimum 9m working height (venue specific)

### **NZDC PROVIDES:**

- Rigging for hanging the flying Par64 CP60
- 8 x 150w Qis
- 4 x MR16 Birdies

## **SOUND**

The front of house PA is to provide a clean & even coverage to every seat on sale  
It should utilise fills & delays as required in the venue.

The system must be clean, free from hums, buzzes and rattles and able to produce levels up to 100dBA measured from FOH.

*Please note This is a contemporary dance show and the view of the stage floor must not be obstructed. Any front fill **MUST NOT** be placed on the stage surface and no speakers are to intrude inside the proscenium width.*

### **PRESENTER TO PROVIDE THE FOLLOWING (Minimum requirements):**

#### **PA System:**

- Stereo PA system with flown speakers and adequate sub (on a separate send) – prefer D&B, L'Acoustic, Meyer

#### **Console & Other:**

- 1 x Digital or Analogue console with 2 parametric eq per channel minimum. Sub on a separate send.
- 1 x 3.5mm headphone jack at stage level for warm-ups
- 4 x Condenser mics (to be hung overhead on fly battens)
- 2 x Boundary mics (front edge of stage)
- 2 x SM58 mics on stands (backstage either side upstage)
- 1 x Wireless 'God' microphone for rehearsals.
- All multicores and cabling to suit

#### **Stage Monitors:**

- 4 x Powered speakers on 2 separate sends – 1 upstage and 1 downstage per side, (may be flown or located on the floor near lighting booms)

#### **Communications:**

- 4 x Headsets & Belt-packs
  - Stage Manager (wireless preferred)
  - ASM/stage crew (wireless preferred)
  - Operator
  - Flys (wireless preferred)

#### **NZDC PROVIDES:**

- 1 x Macbook Pro with QLab

## **CONTROL POSITION**

Lighting and sound must be controlled from the same area within the auditorium (preferably at the back of the stalls or similar).

This CANNOT be in an enclosed booth or operating box. Seating must be removed/reserved if required to achieve this.

## **DRESSING ROOMS / GREEN ROOM / PRODUCTION OFFICE**

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- o Minimum 2 x dressing rooms for 6 performers incl. shower & bathroom facilities
- o 1 x Dressing room for the management team
- o 1 x Production office for the company with high speed internet access
- o 1 x Green room area containing tea & coffee making facilities – MUST contain a refrigerator and freezer

## **WARDROBE**

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- o Washing machine
- o Dryer
- o Iron & ironing board
- o Steamer
- o Sewing Machine
- o 4 x Costume racks with coat-hangers

## **REHEARSAL SPACE**

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- o Air- conditioned warmup/rehearsal space (minimum 10mx10m) with sound system (ipod input)

## **CONSUMABLES**

### **PRESENTER TO PROVIDE THE FOLLOWING:**

- o White 2" PVC Tape as required for laying the white dance floor – NOT gaffer tape
- o Black 2" PVC Tape as required if laying black dance floor – NOT gaffer tape
- o Black & white electrical tape and gaffer tape
- o Ice packs or cold packs in case of injury
- o Bottled drinking water or filtered water cooler – replenished daily
- o Tea, coffee, milk
- o Healthy snacks backstage from the first pack in day through until the end of pack out (fruit, nuts, muesli bars etc)
- o 6 x Large towels per performance

## **HEATING / COOLING**

The stage area, dressing rooms and rehearsal rooms must be adequately heated/cooled (21 degrees Celsius approx) during all rehearsals, classes and performances.



## **CREWING**

### **PRESENTER TO PROVIDE THE FOLLOWING:**

#### **Local Pack In / Pack Out Crew (minimum):**

- 4 x Lighting
- 2 x Stage Mechanist
- 1 x Flys
- 1 x Sound

#### **Local Show Crew (minimum):**

- 1 x Flys (show cues)
- 2 x Stage (interval changeover & postshow cleanup)
- 1 x LX/SX system tech (includes assisting with stage changeovers & postshow cleanup)
- 1 x Wardrobe (washing & maintenance)

#### **NZDC CREW:**

- 1 x Production & Stage Manager
- 1 x Technical Operator
- 1 x ASM

Please ensure the show crew are involved with the pack in and pack out.

All show crew must wear tidy black clothing including a black long-sleeved top

Please ensure one of the show crew is a technician with complete knowledge of the venue and is available whenever the company is onsite.

## **PRODUCTION SCHEDULE**

We require two full days in the venue to pack in which allows us to open on the evening of the second day.

## **WARNING SIGNS**

Please note there is haze used in this performance. Signs should be situated in the foyer to advise the audience if required by the local venue.

## **HEALTH & SAFETY**

The company will provide a risk assessment specific to the performance

The presenter is responsible for all site-specific risk assessment & health & safety requirements.

## **LOCAL CONTACTS REQUIRED**

Please provide details of the following local amenities:

- Hospital
- After Hours Doctor
- Physiotherapist
- Massage
- Chemist
- Supermarket