

# HOUSE OF SAND

## Manage Your Expectations - Technical Rider

### **Key Contacts:**

#### Company Contact:

Name: Charley Sanders  
Position: Co-Artistic Director  
Phone: +61 430 965 946  
Email: charley@houseofsand.org

#### Technical Contact:

Name: TBC  
Position:  
Phone:  
Email:

This document contains the basic, minimal needs for Manage Your Expectations. The following should be provided by the Presenter unless otherwise agreed to in writing. Any changes to the Technical Rider must be discussed with and approved by the Company's Technical Contact. House of Sand will be as flexible as possible to accommodate the needs and/or limitations of the venue, without affecting the artistic quality of the work.

### **Production Personnel:**

#### Touring Party (4):

- *Performer* - Eliza Sanders [home city: Wellington]
- *Stage & Video Manager* - TBC
- *Director & Company Manager* - Charley Allanah [home city: Sydney]

#### Presenter To Provide:

- Economy class travel from home cities
- Equity standard (PCA) Per Diems, LAHA Meals & Incidentals
- Equity standard (PCA) individual accommodations, own rooms or shared apartments with own bedrooms for all members of the touring company.

## **TECHNICAL & PRODUCTION REQUIREMENTS**

### **Audio:**

#### Presenter to provide:

- PA System appropriate for venue/space.

#### Company to provide:

- Laptop with QLab files

**Video/Projection:****Presenter to provide:**

- Minimum 1k Projector
- Light coloured projection surface (cyc or similar)

**Company to provide:**

- Tripod
- Shoulder Rig
- Camera
- Laptop with QLab file
- All required batteries and cables

**Lighting:****Presenter to provide:**

- Standard lighting rig with at least 20 units available to be focussed, preference for at least 3 colour changing LED.
- Programmable lighting board & dimmer setup with at least 20 channels, ETC preferable

**Freight:****Presenter to provide:**

Transportation for the company's technical equipment: 1 x large hard shell suitcase, approx weight 22KG, in addition to standard checked luggage for all company members.

## **HEALTH & SAFETY**

House of Sand is committed to workplace safety. Including socio- and psychological safety as well as diversity, equity, access and inclusion within both industrial relations and audience engagement. We will work with the presenting partner to ensure a physically and culturally safe, accessible and inclusive workplace for all artists and arts workers and experience for all audience members and attendees.

This rider does not include any venue/environment specific assessment as we would abide by the policy and procedures of the Venue. House of Sand will work with the Presenter to create specific risk assessment and procedures as required.